

**FOR IMMEDIATE RELEASE**

Press Contact: Lynn Kim  
212.358.6114, [lkim@aiany.org](mailto:lkim@aiany.org)



## **AIA New York and the Center for Architecture’s Common Bond Gala to Celebrate Leaders in Housing, Preservation, and Sustainability**

The Center for Architecture’s largest fundraiser will celebrate architecture, design, and its community leaders on October 24.

**August 15, 2024, New York, NY** – On **Thursday, October 24**, professionals from the architecture, engineering, construction, and real estate industries will gather at Chelsea Piers, Pier 60 for [Common Bond: The Center for Architecture Gala](#). Since the 1980s, AIA New York and the Center for Architecture have gathered 1,000+ guests each fall to celebrate design excellence in New York City and recognize its leaders and visionaries.

Common Bond will also serve as the single largest fundraiser for the Center for Architecture, providing critical funding to help the organization and its partner, AIA New York, support the ambitious mission to educate the public about the importance of architecture and design. While offering an unparalleled opportunity for forging professional connections, the event provides critical funding for the Center for Architecture’s exhibitions, programs, scholarships and other activities, including our popular Education Programs. Guests can [support the event](#) by purchasing a sponsorship, ticket, or ad by October 14.

The Center for Architecture has announced its distinguished 2024 Common Bond honorees, each embodying the values that define our community: collaboration, sustainability, inclusivity, civic engagement, and a commitment to design excellence. Please join us in congratulating Bernard Tschumi, FAIA, FRIBA, SIA/FAS, Gotham Organization, New York League of Conservation Voters, and Michael Henry Adams. Additionally, we are pleased to announce our Common Bond Dinner Chair, Julie Geden, serving as head of our esteemed Dinner Committee.

## **HONOREES**

### **Bernard Tschumi, FAIA, FRIBA, SIA/FAS Dean Emeritus, Professor, Columbia University Graduate School of Architecture, Planning and Preservation**

Bernard Tschumi is an architect based in New York and Paris. First known as a theorist, he exhibited and published *The Manhattan Transcripts* and wrote a series of theoretical essays collected in *Architecture and Disjunction*. Major built works include the Parc de la Villette in Paris; the Acropolis Museum in Athens; Le Fresnoy National Studio for the Contemporary Arts in Tourcoing, France; concert halls in Rouen and Limoges, France; architecture schools in Marne-la-Vallée, France and Miami, Florida; Binhai Science Museum in Tianjin, China; the headquarters for the watchmaker Vacheron Constantin in Geneva, Switzerland; and a large educational-research complex for Paris-Saclay University. Tschumi is Professor and Dean Emeritus at Columbia University's Graduate School of Architecture, Planning and Preservation, where he served as Dean from 1988 to 2003. He is the author of many publications including *Architecture Concepts: Red is Not a Color* and the five-volume Event-Cities series. His drawings and models are in the collections of major museums including The Museum of Modern Art in New York and the Centre Pompidou in Paris, which presented retrospectives of his work in 1994 and 2014. He is the recipient of international honors that include France's Grand Prix National d'Architecture.

### **Gotham Organization**

#### ***David L. Picket, CEO***

David L. Picket is the Chief Executive Officer of Gotham Organization. Since joining the company in 1991, Picket has led Gotham's new project development business through a period of unprecedented growth. He assumed responsibility for Gotham's development and property operations businesses in 1998 and served as President of Gotham Development until 2020. He represents the fourth generation of Picket leadership in Gotham's 110-year history, continuing the firm's dedication to multi-family housing in New York City and beyond.

Under Picket's direction, Gotham has developed over 5,000 housing units and over 1.7 million square feet of urban retail. The majority of the firm's developments have utilized

public/private partnerships, combining public funds, tax benefits, and/or reduced land prices in exchange for the creation of affordable housing, schools, community facilities, job programs, and other public benefits.

## **New York League of Conservation Voters**

### ***Julie Tighe, President***

Julie Tighe was named President of NYLCV and NYLCVEF in 2018. As President, she oversees the organizations' policy, political, development, programmatic, and communications teams. Due in part to the League's and her advocacy in 2019, the State Legislature passed the nation's most progressive climate law, the Climate Leadership & Community Protection Act, along with congestion pricing and several other pieces of legislation to reduce emissions from the transportation and buildings sectors. She also helped secure increased State funding for water infrastructure and New York City funding for parks and open spaces. Her priorities for NYLCV include a focus on expanding the use and production of renewable energy and reducing waste.

Previously, she served for more than 11 years at the NYS Department of Environmental Conservation in various roles, having been elevated to Chief of Staff following her role as Assistant Commissioner of Intergovernmental and Legislative Affairs. As DEC's Chief of Staff, she was instrumental in advancing the agency's legislative priorities including reform of the State's Brownfield Cleanup Program and a ten-year, \$1 billion Superfund authorization. Tighe was a primary negotiator for the landmark \$2.5 billion Clean Water Infrastructure Act, the incorporation of the Climate Change program into New York's historic \$300 million Environmental Protection Fund, three successful Constitutional Amendments, and the most comprehensive electronics recycling law in the country. She oversaw DEC's policy development, helped run the nearly 3,000-employee agency, and served as a key member of the organization's leadership team.

## **Michael Henry Adams**

Michael Henry Adams is a historian and preservation activist living in Harlem. A fine arts graduate of the University of Akron, Michael trained in Columbia University's graduate historic preservation program and last year was awarded the Columbia Preservation Alumni Historic Preservation Leadership award. He also studied English country houses at the Attingham Summer School. His books include *Harlem, Lost and Found; An Architectural and Social History, 1765-1915*, Monacelli Press, 2001 and *Style and Grace; African Americans at Home*, Bullfinch, 2002. Currently he's at work on the forthcoming *Homo Harlem, A Chronicle of Lesbian and Gay Life in the African American Cultural Capital, 1915-1995*. He is a passionate supporter of historic preservation and conceived Save Harlem Now!, enjoys Harlem restaurants, and espouses equality and justice for all.

## **DINNER CHAIR**

### **Julie Geden Senior Principal, Zubatkin Owner Representation**

Julie Geden is a Senior Principal with Zubatkin Owner Representation, A Cumming Group Company. A lifelong design advocate, Geden has collaborated with multi-disciplinary teams to successfully deliver visionary and technically complex construction projects on behalf of not-for-profit institutions and private development clients. Over her 20-year career, she has served as a trusted advisor to the Park Avenue Armory, Saint Patrick's Cathedral, American Museum of Natural History, Brooklyn Museum, Sarah Lawrence College, Rockefeller University, Horace Mann School, Saint David's School, Success Academy, Jamestown, LP, and Goldman Sachs.

## **INVESTORS**



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### **Consigli Construction Co., Inc.**

Consigli Construction Co., Inc. is a fifth-generation, leading construction manager in the Northeast and Mid-Atlantic with 25 years of experience in the NYC Metro Region. Consigli services clients across all markets, including academic, healthcare, life sciences, institutional, energy, corporate and federal. Founded in 1905 on the cornerstones of hard work, integrity and pride in craftsmanship, Consigli is a 100% employee-owned (ESOP) company, providing its people a direct benefit of its success and creating a culture of accountability. The company has offices in Massachusetts, Washington, D.C., Maine, Connecticut, New York, North Carolina, New Hampshire and the Caribbean. Consigli has received numerous awards for its craftsmanship and employment practices, including national recognition as a Forbes Best Employer. For more information, visit [consigli.com](http://consigli.com) and follow us on [LinkedIn](#).

**DESIMONE**

### **DeSimone Consulting Engineering**

DeSimone Consulting Engineering provides structural engineering, façade consulting, forensic services, and construction consulting for all types of buildings. Known for the

highest quality of service, the firm provides each client and architectural partner with personal, dedicated, and inspired solutions. Founded in NYC in 1969, the firm is organized to support clients around the world from 18 offices in the US, UK, South America, and the Middle East. With a staff complement of 600, and over 10,000 completed projects in 60 countries, DeSimone's recent projects include Eagle+West in Greenpoint with OMA and Beyer Blinder Belle, Terminal Warehouse with CookFox, One Thousand Museum in Miami with Zaha Hadid, Winthrop Center in Boston with Handel, Grove at Grand Bay with BIG, and One Wall Street with SLCE, MdeAs, and TenBerke. The firm is consistently listed on ENR's Top 500 Design Firms, currently appearing as number 241 for 2024.

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List as of August 15, 2024.

## **About AIA New York**

AIA New York is the oldest and largest chapter of the American Institute of Architects with over 5,000 architect, allied professional, student, and public members. AIANY is dedicated to three goals: design excellence, public outreach and professional development. [aiany.org](http://aiany.org)

**About the Center for Architecture**

The Center for Architecture is the premier cultural venue for architecture and the built environment in New York City, informed by the complexity of the City's urban fabric and in dialogue with the global community. The Center shares a home with the AIA New York Chapter and has the unique advantage of drawing upon the ideas and experiences of practicing architects to produce thought-provoking exhibitions, informative public programs, and quality design education experiences for K-12 students. It also leads New York City's annual month-long architecture and design festival, Archtober. The Center for Architecture's aim is to further public knowledge about New York City architecture and architects, foster exchange and collaboration among members of the design, development, building, scholarly, and policy sectors, and inspire new ideas about the role of design in communities by presenting contemporary and practical issues in architecture and urbanism to a general audience. [centerforarchitecture.org](http://centerforarchitecture.org)