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## Center for Architecture Announces the Recipients of the 2024 Douglas Haskell Award for Student Journals

Three student-led journals of architecture and design were awarded prizes of \$1,000 to foster regard for criticism among future professionals.

**August 14, 2024, New York, NY** – The Center for Architecture is proud to announce the 2024 recipients of the [Douglas Haskell Award for Student Journals](#):

- ***Dimensions 37***, University of Michigan, Taubman College of Architecture and Urban Planning (\$1,000)
- ***Paprika! Volume 10, Issue 1***, Yale University, School of Architecture (\$1,000)
- ***Thresholds 52: Disappearance***, Massachusetts Institute of Technology, Department of Architecture (\$1,000)

The Haskell Award was founded to encourage student journalism on architecture, planning, and related subjects and to foster regard for intelligent criticism among future professionals. The award is named for architectural journalist and editor Douglas Haskell, editor of *Architectural Forum* from 1949 to 1964, where he was very influential in stopping the demolition of Grand Central Station.

### **2024 Award Recipients:**

***Dimensions 37*, University of Michigan, Taubman College of Architecture and Urban Planning (\$1,000)**

*Dimensions* is the student-produced journal of architecture at the University of Michigan published annually since 1987. It seeks to contribute to the critical discourse of architectural education by documenting the most compelling work produced by its students, faculty, fellows, and visiting lecturers. *Dimensions* is produced over one academic year, publishing work solicited from the previous year's graduates from both the undergraduate and graduate programs in architecture at U-M's Taubman College. The student work in *Dimensions 37* reflects a focus on land politics and imagining the future; neon colors and innovative digital representation styles abound.

***Dimensions 37* Team:** Jillian Armstrong, Macey Bollenbacher, Zione Grosshuesch, Zoe Hano, Shraavan S Iyer, Minyoung Lee, Mason Magemeneas, Talia Morison-Allen, Alvin Poon, Taylor Rhodes, John Spraberry, Nicole Tooley and Varun Vashi  
**Faculty Advisor:** Christian Unverzagt



***Paprika! Volume 10, Issue 1, Yale University, School of Architecture (\$1,000)***

*Paprika!* is a window into emerging discourse from Yale School of Architecture and Yale School of Art. Every issue is student-curated and aims to broadcast diverse voices in the fields of art, architecture, and design. Every issue of *Paprika!* is a newspaper broadsheet uniquely designed by students from Yale's Graphic Design program. No two issues are alike. Founded in 2014, *Paprika!* is named after the vibrant orange carpet in Rudolph Hall. The latest volume of *Paprika!* introduced editors from Yale's School of Environment alongside architecture students in issues addressing magnitudes of environmental action.

**Editors:** Calder Birdsey, Peter Martinka, and Gabe Darley

**Primary Faculty Advisor:** Christopher Hawthorne

***Thresholds 52: Disappearance, Massachusetts Institute of Technology, Department of Architecture (\$1,000)***

Established in 1992, *Thresholds* is the annual student-edited, peer-reviewed journal produced by the MIT Department of Architecture. Each independently-themed issue is edited by different MIT graduate students every year and features scholarship from leading scholars, designers, and students in the fields of architecture, art, and culture. The most recent issue, *Thresholds 52: Disappearance*, was co-edited by Samuel Dubois (PhD in History, Theory, and Criticism of Architecture) and Susan Williams (M.Arch). It explores the elusive topic of disappearance through a selection of scholarly papers, creative essays, and artistic projects from 23 authors based in the United States (Connecticut, Georgia, Massachusetts, New Jersey, New York, North Carolina, and Ohio) as well as abroad (Australia, Europe, Middle East). The complexity of disappearance as a concept mirrors its ambiguity as a word. It can simultaneously refer to the condition in which a person or thing cannot be seen or found; the process of moving from a state of visibility to invisibility; or the outcome of something or someone ceasing to appear. Disappearance is therefore both the subject and the result. Together, these authors and artists critically showcase how art, architecture, and related disciplines negotiate the material, spatial, and symbolic implications of various forms of disappearances. *Thresholds 52: Disappearance* includes support from student editors Joshua Tan and Mingjia Chen.

**Editors:** Samuel Dubois and Susan Williams

**Advisory Board:** Timothy Hyde (Chair) and eight internationally recognized female faculty from various institutions

**ABOUT CENTER FOR ARCHITECTURE GRANTS AND SCHOLARSHIPS**

The Center for Architecture, in partnership with AIANY, awards scholarships and grant awards throughout the year for architectural students, architectural student journals, and practicing architects. Scholarships are open to New York City and grants are open to applicants nationwide.

To find out more about our upcoming deadlines, please visit:

[www.centerforarchitecture.org/scholarships-grants](http://www.centerforarchitecture.org/scholarships-grants).



### **About the Center for Architecture**

The Center for Architecture is the premier cultural venue for architecture and the built environment in New York City, informed by the complexity of the City's urban fabric and in dialogue with the global community. The Center shares a home with the AIA New York Chapter and has the unique advantage of drawing upon the ideas and experiences of practicing architects to produce thought-provoking exhibitions, informative public programs, and quality design education experiences for K-12 students. It also leads New York City's annual month-long architecture and design festival, Archtober. The Center for Architecture's aim is to further public knowledge about New York City architecture and architects, foster exchange and collaboration among members of the design, development, building, scholarly, and policy sectors, and inspire new ideas about the role of design in communities by presenting contemporary and practical issues in architecture and urbanism to a general audience.

[www.centerforarchitecture.org](http://www.centerforarchitecture.org)