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Center for Architecture Announces the Recipients of the 2023 Douglas Haskell Award for Student Journals

Three student-led journals of architecture and design were awarded prizes of \$1,000 to foster regard for criticism among future professionals.

August 8, 2023, New York, NY – The Center for Architecture is proud to announce the 2023 recipients of the [Douglas Haskell Award for Student Journals](#):

- ***Divergence in Architectural Research, Vol. 2***, Georgia Institute of Technology (\$1,000)
- ***Room One Thousand, Issue 11 ‘Sediment’***, University of California, Berkeley (\$1,000)
- ***URBAN Magazine, ‘Fluidity’***, Columbia University Graduate School of Architecture, Planning, and Preservation (\$1,000)

The Haskell Award was founded to encourage student journalism on architecture, planning, and related subjects and to foster regard for intelligent criticism among future professionals. The award is named for architectural journalist and editor Douglas Haskell, editor of *Architectural Forum* from 1949 to 1964, where he was very influential in stopping the demolition of Grand Central Station.

2023 DOUGLAS HASKELL AWARD RECIPIENTS

Divergence in Architectural Research, Vol. 2, Georgia Institute of Technology
Award: \$1,000

Divergence in Architectural Research is an open-source scholarly publication for doctoral research in architecture and its allied fields. With two published volumes, the *Divergence in Architectural Research* fosters academic discourse by providing a window into the rich, diverse landscape of architectural research undertaken by doctoral students worldwide. The publication offers both a digital edition as an open-access journal and a published edition available to authors, the scientific community, and participating schools or libraries. This second volume of *Divergence* copes with the limitations of established boundaries within concentrations in architectural research, addressing the disadvantages of compartmentalized publications and fostering a divergent domain of such knowledge and practice.

Divergence Team: Hayri Dortdivanlioglu, Eleanna Panagoulia, and Yeinn Oh

Primary Faculty Advisor: Tarek Rakha

Room One Thousand, Issue 11 ‘Sediment’, University of California, Berkeley

Award: \$1,000

Room One Thousand is the graduate architecture journal at UC Berkeley’s College of Environmental Design, providing contemporary perspectives of the university’s surrounding built environment and engaging a community of scholars in a new collective panorama. The publication values accessible academic prose that does not compromise rigor. “Sediment” specifically explores how geological metaphors might add to our understanding of architecture’s relationship to historical landscapes, society, and nature. The issue reveals that beneath recent layers of history and customs lie layers that consciously shape the landscape both physically and metaphorically.

Editors-in-Chief: Isabelle de Metz and Shelby Kendrick

Graphics Editor-in-Chief: Clare Coburn

Primary Faculty Advisor: Greg Castillo

URBAN Magazine, ‘Fluidity’, Columbia University Graduate School of Architecture, Planning, and Preservation

Award: \$1,000

URBAN Magazine is created, edited, and published by students of Columbia University GSAPP’s Urban Planning graduate program. For more than twenty years, the publication has featured writing, interviews, photo essays, and graphic work related to urban planning and city life. This issue of *URBAN Magazine*, “Fluidity,” seeks to break down our notions of “urbanism” and the urban planning field at large as something far less binary. From changing landscapes to social infrastructure, the work portrayed in this issue challenges planning’s traditional role in shaping our world and illustrates the breadth of past, present, and future transformations.

Editors: Olivia Jia, Ethan Floyd, and Felipe Urritia

Primary Faculty Advisor: Kian Goldman

ABOUT CENTER FOR ARCHITECTURE GRANTS AND SCHOLARSHIPS

The Center for Architecture, in partnership with AIANY, awards scholarships and grant awards throughout the year for architectural students, architectural student journals, and practicing architects. Scholarships are open to New York City and grants are open to applicants nationwide.

To find out more about our upcoming deadlines, please visit:

www.centerforarchitecture.org/scholarships-grants.

About the Center for Architecture

The Center for Architecture is the premier cultural venue for architecture and the built environment in New York City, informed by the complexity of the City’s urban fabric and in dialogue with the global community. The Center shares a home with the AIA New York Chapter and has the unique advantage of drawing upon the ideas and experiences of practicing architects to produce thought-provoking exhibitions, informative public programs, and quality design education experiences for K-12 students. It also leads New York City’s annual month-long architecture and design festival, Archtober. The Center

for Architecture's aim is to further public knowledge about New York City architecture and architects, foster exchange and collaboration among members of the design, development, building, scholarly, and policy sectors, and inspire new ideas about the role of design in communities by presenting contemporary and practical issues in architecture and urbanism to a general audience.

www.centerforarchitecture.org