



SUMMER 2023 PROGRAM STAFF

Design Educators

Hadley Beacham, Design Educator

Hadley is an artist and educator who is passionate about arts education. She was previously a full-time staff member in the Center for Architecture's K-12 Education Department and has continued teaching with us, leading After-School, Family, Vacation, and Summer Programs. She has also taught at Friends of the High Line, The Intrepid Museum, Cathedral of St. John the Divine and now also runs her own business, Color Wink Studio, teaching art history-inspired courses to kids.

Jessica Castillo, Design Educator

Jessica has been a freelance Design Educator at the Center for Architecture since 2013. She previously worked as a Senior Explainer at the New York Hall of Science for 8 years, where she managed educational experiences for exhibition visitors. Jessica received her Master's Degree in Historic Preservation from Pratt Institute, where she wrote her thesis on the relationship between historic house museums and their local communities. She earned her Bachelor of Technology in Architectural Technology from the New York City College of Technology, CUNY.

Jane Cowan, Design Educator

Jane has been a freelance Design Educator with the Center for Architecture since 2000. She has created, implemented, and taught original architectural and New York history curricula for 300+ school-based residencies in tri-state area classrooms for grades K-12. In addition to her work at the Center, she has developed and taught education programs at Village Preservation, Young Audiences NY, Friends of the Upper East Side Historic Districts, and the Weeksville Heritage Center. She has a B.A. in The Growth and Structure of Cities, an M.S. in Historic Preservation from Columbia University, and an MS Ed in School Counseling from Brooklyn College. Jane is a licensed NY State school counselor and works as such during the school year.

Leanna Humphrey, Design Educator

Leanna is a licensed architect and assistant professor of architecture at Hampton University. She has a post-professional degree in advanced architectural design from Cornell University, a bachelor of architecture from Virginia Tech, and has spent many years in practice. She has been involved in teaching a variety of studio, representation, and building construction courses since 2016 and enjoys working with students to develop their confidence and sense of agency in designing the built environment.

Eli King, Design Educator

Eli has been a freelance Design Educator with the Center for Architecture since 2011, leading freehand drawing classes for teens and adults in our summer and school year programs. Eli has a Master of Architecture from Columbia University, and worked extensively in construction and in several architectural firms including I.M. Pei prior to opening his own practice King-Posel Architects. He has taught at the New York Institute of Technology, City College, and FIT and is currently an architecture professor at Blair Academy in New Jersey.

Emily Long, Design Educator

Emily Long is a visual artist and art educator based in New York City. She graduated from the Fashion Institute of Technology with an Associate in Fine Arts and a Bachelor of Science in Art History and Museum Professions. Following graduation, Emily followed her passion for art education. She was originally a part-time staff member at the Center of Architecture and transitioned to the education team in the summer 2019. Working as an art educator is her way of helping ensure a creative future for the next generation.

Lee McMahon, Design Educator

Lee is an architectural designer and educator who teaches digital design programs with the Center for Architecture. He has also taught architectural drawing at The New School, animation with Magic Box Productions, and visual art/animation with the 92nd Street Y. Lee received his Master of Architecture degree from Wentworth Institute of Technology in 2009. Lee has designed at various scales working with Ryall Porter Sheridan Architects on Passive House building projects and rebuilds for homes destroyed during Hurricane Sandy through the NYC Build it back program with Cycle Architecture + Planning. He currently manages his own design practice in Massachusetts.

Howard Stern, Design Educator

Howard has been a freelance Design Educator with the Center for Architecture since 1997, helping to develop the program's hands-on, inquiry-based approach to design education. He currently teaches in our Learning By Design:NY, Summer, Vacation, and After-School programs, specializing in digital design programs for middle and high school students, as well as design-build projects where students develop and implement improvements to their school environment. He previously taught architecture classes for youth at the Abrons Arts Center and the Queens Museum of Art. Howard is a licensed architect with over 18 years of experience as a practicing architect with a focus on affordable housing and institutional buildings. He has a Bachelor of Architecture degree from the New York Institute of Technology.

Kimberly Tate, Design Educator

Kimberly is a multi-disciplinary artist, designer and educator based in Brooklyn, who joined the Center for Architecture in 2017. In addition to teaching with the Center for Architecture, she is also a Part-time Assistant Professor at Parsons the New School for Design. In practice, she has been a project manager and designer at CDR Studio Architects, Formactiv Architecture Design and Technology, and Arch Productions & Design, working on retail, residential, public interest and custom design fabrication projects at various scales and phases from schematic design to construction/installation. As part of the Empowerhouse Collaborative, she developed, built and exhibited a solar-powered home built to Passive House standards for the 2011 Solar Decathlon, which placed first in Affordability. Kimberly earned her Master's in Architecture from Parsons School of Design and BA Cum Laude from the University of Missouri - Columbia.

Summer Assistants

Geri Roa Kim

Geri Roa Kim, the founder of Atelier 5810, is honored to have received the AIA Allwork Scholarship in 2023. As president of Pratt's AIAS chapter, Geri curated the acclaimed AIAS Pratt Lecture Series, inviting distinguished speakers from leading architectural firms and schools. At Atelier 5810, Geri has directed the Pier 5810 exhibition with the theme of "Virtual Urbanism". It is a virtual exhibition that features 25 student projects, as well as 5 projects by professional architects, all within the same urban environment designed by Atelier 5810. With a commitment to advancing architectural culture, Geri aspires to make a meaningful impact through her experiences as an educator and practitioner.

Greta de Leon

Greta is a lifelong art appreciator and current graduate student at Hunter College for Childhood Education. Prior to pursuing education as a career, Greta was a student at LaGuardia Arts High School for Visual Arts and Pratt Institute for Interior Design. After transferring to Hunter College CUNY, she graduated summa cum laude and earned her bachelor's degree in Developmental Psychology. As an aspiring educator, Greta hopes to incorporate Maxine Greene's philosophy of aesthetic education and social imagination in her classroom.

Kayla Montes de Oca

Kayla is a design researcher and educator with a background in architecture. She earned her Bachelor's degree in Architecture from the Cooper Union and has taught at both the Cooper Union and the Chapin School. In addition to her teaching experience, she has also participated in curatorial work. Currently, she is pursuing her Master's degree in Design Studies at the Graduate School of Design at Harvard University.

Kat Shannon

Kat is an artist and educator who works across visual arts with a primary emphasis on photography. She has previously taught at Stern College for Women, Stetson University, Middlesex College, International Center of Photography, and others. She holds degrees in photography from Savannah College of Art and Design (BFA) as well as Bard College (MFA). In 2014 Shannon co-founded the publishing house Silent Face Projects and in 2017 the artist-run initiative Memory Foam.

Education Staff

Tim Hayduk, Lead Design Educator

Tim teaches in all of the Center for Architecture's K-12 programs, with special expertise in high school programs and those focusing on NYC's history. He works with the Center's tour program for adult audiences and conducts walking tours. Tim studied architecture at Pratt Institute and began teaching at the Center for Architecture in 2003. His devotion to modern architecture informs his interest in traveling, architectural publications, and photography. He dedicates spare time to organizations preserving modernism.

Breanna Katsman, Education Programs Coordinator

Breanna is the Education Program Coordinator and a Design Educator for the Center for Architecture. She began working with the Center for Architecture in 2016 as a youth program volunteer and now teaches K-12 students about various aspects of architecture and design through a sustainability lens. She studied architecture and interior design at Pratt Institute and is currently studying Environmental Science and Food Studies at The New School. In addition to education, Breanna has worked in architecture, production design, and vegan culinary arts. She has a strong interest in the intersection between the environment, food, and design.

Lisa Mazzola, Director of Education

Lisa Mazzola has been working in art education for over 25 years. She joins the Center for Architecture most recently from the Museum of Modern Art, where she was the Director of Young Learners. In that role, she developed programming to support K-12 schools, teens, and teachers, including onsite programs and online courses on Coursera that helped connect K-12 and lifelong learners to the art and ideas of our time.

Prior to her work at MoMA, Mazzola coordinated gallery education and special projects at Cooper-Hewitt, National Design Museum, and coordinated school partnership programs at the US Holocaust Memorial Museum in Washington, DC. She is also the author of the chapter "Adapting the Tour Planning Template for Social-Emotional Learning" in the book *Interactive Museum Tours: A Guide to In-Person and Virtual Experiences*.

Mazzola received a BA in Art History from SUNY Oswego and an MA in Liberal Studies with a concentration in Urban Education from the CUNY Graduate Center. Her professional and personal journey is inspired by the arts as a tool for learning, engagement, and connection.

Mary Lib Schmidt, Youth Programs Manager

Mary Lib oversees the Center for Architecture's Youth Programs including Family Days, After School, Vacation Programs, and Summer Programs. She received her BA from the University of Virginia and her MA in Art History from Columbia University. She joined the CFA K-12 Education Team in 2017 and previously worked in the Education Departments of the Museum of Modern Art, the Whitney Museum of American Art, and the Jewish Museum.

Rachel Serkin, School Programs Manager

Rachel Serkin is the Center for Architecture's School Programs Manager and oversees the Learning By Design: NY residency program. She received her MA in Education from Hunter College and has been K-12 programming in museum settings for over fifteen years. She has previously worked with the Lower East Side Tenement Museum, the New York Transit Museum, the Center for Brooklyn History, and the Museum at Eldridge Street.