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Contact:
Camila Schaulsohn
cschaulsohn@aiany.org

Archtober, New York City’s Architecture Festival, Returns for its Twelfth Year

The Archtober 2022 website, featuring festival events and participating organizations, is now live.

New York, NY – September 15, 2022 – Archtober, the month-long festival of architecture and design, returns this year to New York City. Organized by the Center for Architecture in collaboration with partners and sponsors across the city, the 2022 installment of the festival will gather events, exhibitions, resources, and activities across the five boroughs. Despite the challenges of the past few years, Archtober has continued to expand, this year gathering more than 100 partners and sponsors to celebrate the importance of architecture and design in New York City. New this year: the Archtober Guide on Bloomberg Connects, the free arts and culture app!

“As Archtober celebrates its twelfth year, I am thrilled to see how the festival continues to grow, with over 100 collaborating partners and new program offerings,” said Benjamin Prosky, Assoc. AIA, Executive Director, AIA New York | Center for Architecture. “This year, the festival feels especially relevant as we celebrate the re-opening of the city. Archtober 2022 provides numerous opportunities for in-person experiences, including our ever-popular Building of the Day series, founded on the principal that architecture should be experienced first-hand. Conversely, we have not abandoned some of the advantages of digital programming, including through a series of virtual talks on indigenous design developed with the Indigenous Scholars of Architecture Planning and Design. Finally, we are thrilled to launch a new collaboration with Bloomberg Connects to create an Archtober mobile experience that makes accessible a selection of Buildings of the Day that we have visited over years.”

2022 Program Offerings

Archtober 2022 will continue to feature a combination of in-person and virtual programming, allowing partners to welcome audiences back to their spaces while also taking advantage of broader online networks.
Several partners will be offering their talks in virtual or hybrid formats to accommodate even larger and more international audiences, including the CCNY Bernard and Anne Spitzer School of Architecture’s Fall 2022 Sciame Lecture Series, “Border Crossings: Architecture and Migration in the Americas.” This year, Archtober has also partnered with the Indigenous Society of Architecture, Planning, and Design on a special four-part virtual series, “In the Realm of Indigenous Architectures,” that will explore the preservation and the transformation of Indigenous communities in the United States.

The festival will also feature several exhibitions across the city, including Cooper Hewitt’s Mr. Pergolesi’s Curious Things: Ornament in 18th-Century Britain, opening October 1, and the Museum of Modern Art’s Life Between Buildings, an exploration of how artists have engaged the city’s interstitial spaces. Farther afield, don’t miss the site-specific installations for Robert Stadler: Playdate at the Glass House or Pamphlet Architecture at ‘T’ Space, showcasing the theoretical explorations of emerging architects.

For 2022, the festival’s popular “Building of the Day” series of architect-led tours will be fully in-person. In response to popular demand, this year’s series will feature two different building tours on Saturdays, allowing the festival to reach broader weekend audiences. This year’s selection of tours includes:

- 9 Dekalb in Brooklyn by SHoP Architects
- The Living Breakwaters Project in Staten Island by SCAPE, offered in conjunction with Open House New York aboard a Circle Line vessel
- Pier 57 in Manhattan by Diller Scofidio and Renfro, Handel Architects, and !melk
- The Peninsula in the Bronx by WXY and Elizabeth Kennedy Landscape Architect
- Queens Public Library Steinway Branch renovation by Mario Gooden Studio

Several Archtober partners will also be offering tours outside of the festival’s Building of the Day series. On October 2, Green-Wood Cemetery will lead “Grand Designs: Architecture at Green-Wood,” exploring the cemetery’s monuments and mausoleums by leading nineteenth-century architects and artists, and NYPL’s Seward Park Branch will guide participants through a tour of Manhattan’s Chinatown on October 29. 2022 also marks Open House New York’s 20th anniversary—join the urban exploration celebration from October 21 to 23!

No October celebration is complete without some end-of-month spookiness, and Archtober is no exception! On October 28, Pumptikutecture will return to the Center for Architecture, as architects go gourd-to-gourd to compete for the Pritzkerpumpkin. Families can also join the fun with Candlelight Ghost Tours of the Merchant’s House Museum, Manhattan’s most haunted house, the New York Botanical Garden’s Halloween at the Garden extravaganza, and the Lewis Lattimer House Museum’s spooky scavenger hunt.

Beyond timed and ticketed activities, the Archtober site will once again include “Anytime Activities,” a section of evergreen resources for architecture lovers of all ages. The Center for Architecture’s “Architecture at Home” resources and the Cooper Hewitt’s “Design It Yourself” series provide families with simple, downloadable instructions for DIY activities. Podcast lovers can also dive into the Beverly Willis Architecture Foundation’s “New Angle: Voice,” focusing on the untold stories of women architects, or the Queens Public Library’s “Queens Memory Project,” which uses the library’s oral history archive to tell stories about the borough’s past.
Visit our website, www.archtober.org, to see our lineup of events for 2022 starting September 14, 2022.

And don’t forget to check out our Archtober Map to New York, available via Glide. Experience the city through the eyes of an architect while being pointed towards nearby architectural sites, cultural institutions, and parks (along with spots to stop for a drink or snack!) that help define New York City as one of the country’s most stimulating design arenas.

While visiting our website, stop by the festival’s Archtober Shop, which features several items—from t-shirts to baseball caps to fanny packs and even socks—for you to explore the city in style.

New This Year: Discover Archtober Buildings of the Day on Bloomberg Connects

At its core, the Archtober festival is meant to encourage and inspire audiences to engage with the architecture and design that surrounds them. Building on our efforts to create year-round Archtober experiences, this year the festival has partnered with Bloomberg Connects, the free arts and cultural app created by Bloomberg Philanthropies, to develop the Archtober Guide. Over the past 12 years, Archtober has toured hundreds of projects across the five boroughs. The Archtober Guide on Bloomberg Connects allows you to explore a selection of these sites from your phone, allowing you to dive deep into some of NYC’s most exciting contemporary and historical projects. View project images and listen to exclusive, app-only interviews with the architects and landscape architects who are shaping the future of New York City! Featured buildings include the Judd Foundation by Architecture Research Office, Weeksville Heritage Center by Caples Jefferson Architects, the DSNY Manhattan Districts 1/2/5 Garage & Spring Street Salt Shed by Dattner Architects and WXY, and Hunters Point South by SWA/Balsley and WEISS/MANFREDI. You can also use Bloomberg Connects to explore Archtober partners including Brooklyn Botanic Garden, the Judd Foundation, the Museum of Jewish Heritage, the Museum of the City of New York, Neue Galerie New York, the New York Botanical Garden, New York Public Library, and the Solomon R. Guggenheim Museum.


About Archtober
New York City’s Architecture and Design Month presents a wide array of events that focus on the importance of architecture and design in everyday life. Organized by the Center for Architecture in collaboration with partnering organizations across the city, the festival raises awareness of the important role of design in our city and the richness of New York’s built environment. www.archtober.org

Institutional and Professional Partners
1014 | Space for Ideas
AIA New York
Alice Austen House
The Architectural League of New York
Architecture and Design Film Festival
Art Omi
Austrian Cultural Forum New York
Bard Graduate Center
Bartow-Pell Mansion Museum
Beverly Willis Architecture Foundation
Bowne House
The Brooklyn Heights Association
Brooklyn Botanic Garden
Brooklyn Navy Yard Center at BLDG 92
Brooklyn Public Library
Build Out Alliance
Center for Architecture
Chicago Architecture Center
China Institute
Classic Harbor Line
City College of New York, Spitzer School of Architecture
Classic Harbor Line
Columbia University Graduate School of Architecture, Planning and Preservation
Community Design Collaborative
Conference House
Consortium for Sustainable Urbanization
Consulate General of Estonia in New York
Consulate General of Finland in New York
Cooper Hewitt, Smithsonian Design Museum
Culture Now
Design Trust for Public Space
DOCOMOMO New York Tri-State
Dyckman Farmhouse Museum
Edward J. Bloustein School of Planning & Public Policy, Rutgers, The State University of New Jersey
Edgar Allen Poe Cottage
Four Freedoms Park Conservancy
Flushing Town Hall
Fraunces Tavern Museum
The General Society of Mechanics & Tradesmen of the City of New York
The Glass House
Goethe-Institut New York
Grace Farms
Gracie Mansion
Green-Wood Cemetery
Hendrick I. Lott House
High Line Network
Historic House Trust of New York City
Historic Richmond Town
The Irwin S. Chanin School of Architecture, The Cooper Union
Japan Society
Judd Foundation
King Manor Museum
Kingsland Homestead
LA Conservancy
Lefferts Historic House Museum
Lewis Latimer House Museum
Little Island
Little Red Lighthouse
Lower Manhattan Historical Association
Morris Jumel Mansion Museum
Municipal Art Society of New York
Museum at Eldridge Street
Museum of Jewish Heritage
Museum of Modern Art
Museum of the City of New York
National Museum of the American Indian in New York
Neue Galerie New York
New Canaan Museum & Historical Society
New Jersey Institute of Technology
New York Botanical Garden
New York Institute of Technology
New York Public Library
New York School of Interior Design
nycobaNOMA
NYCxDESIGN
NYU Gallatin School of Individualized Study
Old Stone House
Onassis Foundation
Open House New York
Pratt Institute School of Continuing and Professional Studies
Pratt School of Architecture
Queens County Farm Museum
Queens Foundation for Architecture
Queens Museum
Queens Public Library
The School of Constructed Environments at Parsons School of Design
Seguine Mansion
Sheila C. Johnson Design Center, Parsons School of Design
Solomon R. Guggenheim Museum
South Street Seaport Museum
Staten Island Museum
Swedish Cottage Marionette Theater
The Swedish Institute / Swedish Design Movement
‘T’ Space Rhinebeck
Transportation Alternatives
UN-Habitat
Urban Green Council
Valentine-Varian House
Van Alen Institute
Van Cortlandt House Museum
Village Alliance
Village Preservation
Wanted Design
Wave Hill
Weeksville Heritage Center
WRLDCTY
Wyckoff House Museum

About the Center for Architecture
The Center for Architecture is the premier cultural venue for architecture and the built environment in New York City, informed by the complexity of the City’s urban fabric and in dialogue with the global community. The Center shares a home with the AIA New York Chapter and has the unique advantage of drawing upon the ideas and experiences of practicing architects to produce thought-provoking exhibitions, informative public programs, and quality design education experiences. [http://cfa.aiany.org](http://cfa.aiany.org)

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