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## **Archtober, New York City's Architecture Festival, Returns for its Twelfth Year**

*The Archtober 2022 website, featuring festival events and participating organizations, is now live.*

**New York, NY – September 15, 2022 – Archtober**, the month-long festival of architecture and design, returns this year to New York City. Organized by the **Center for Architecture** in collaboration with partners and sponsors across the city, the 2022 installment of the festival will gather events, exhibitions, resources, and activities across the five boroughs. Despite the challenges of the past few years, Archtober has continued to expand, this year gathering **more than 100 partners and sponsors** to celebrate the importance of architecture and design in New York City. New this year: the **Archtober Guide on Bloomberg Connects**, the free arts and culture app!

"As Archtober celebrates its twelfth year, I am thrilled to see how the festival continues to grow, with over 100 collaborating partners and new program offerings," said **Benjamin Prosky, Assoc. AIA**, Executive Director, AIA New York | Center for Architecture. "This year, the festival feels especially relevant as we celebrate the re-opening of the city. Archtober 2022 provides numerous opportunities for in-person experiences, including our ever-popular Building of the Day series, founded on the principal that architecture should be experienced first-hand. Conversely, we have not abandoned some of the advantages of digital programming, including through a series of virtual talks on indigenous design developed with the Indigenous Scholars of Architecture Planning and Design. Finally, we are thrilled to launch a new collaboration with Bloomberg Connects to create an Archtober mobile experience that makes accessible a selection of Buildings of the Day that we have visited over years."

### **2022 Program Offerings**

Archtober 2022 will continue to feature a combination of in-person and virtual programming, allowing partners to welcome audiences back to their spaces while also taking advantage of broader online networks.

Several partners will be offering their talks in virtual or hybrid formats to accommodate even larger and more international audiences, including the **CCNY Bernard and Anne Spitzer School of Architecture's** Fall 2022 Sciame Lecture Series, "**Border Crossings: Architecture and Migration in the Americas**." This year, Archtober has also partnered with the **Indigenous Society of Architecture, Planning, and Design** on a special four-part virtual series, "**In the Realm of Indigenous Architectures**," that will explore the preservation and the transformation of Indigenous communities in the United States.

The festival will also feature several exhibitions across the city, including **Cooper Hewitt's** **Mr. Pergolesi's Curious Things: Ornament in 18<sup>th</sup>-Century Britain**, opening October 1, and the **Museum of Modern Art's** **Life Between Buildings**, an exploration of how artists have engaged the city's interstitial spaces. Farther afield, don't miss the site-specific installations for **Robert Stadler: Playdate** at the **Glass House** or **Pamphlet Architecture** at 'T' Space, showcasing the theoretical explorations of emerging architects.

For 2022, the festival's popular "**Building of the Day**" series of architect-led tours will be fully in-person. In response to popular demand, this year's series will feature two different building tours on Saturdays, allowing the festival to reach broader weekend audiences. This year's selection of tours includes:

- **9 Dekalb** in Brooklyn by **SHoP Architects**
- **The Living Breakwaters Project** in Staten Island by **SCAPE**, offered in conjunction with **Open House New York** aboard a Circle Line vessel
- **Pier 57** in Manhattan by **Diller Scofidio and Renfro**, **Handel Architects**, and **Imelk**
- **The Peninsula** in the Bronx by **WXY** and **Elizabeth Kennedy Landscape Architect**
- **Queens Public Library Steinway Branch** renovation by **Mario Gooden Studio**

Several Archtober partners will also be offering tours outside of the festival's Building of the Day series. On October 2, **Green-Wood Cemetery** will lead "**Grand Designs: Architecture at Green-Wood**," exploring the cemetery's monuments and mausoleums by leading nineteenth-century architects and artists, and **NYPL's** Seward Park Branch will guide participants through a **tour of Manhattan's Chinatown** on October 29. 2022 also marks **Open House New York's** 20<sup>th</sup> anniversary—join the urban exploration celebration from October 21 to 23!

No October celebration is complete without some end-of-month spookiness, and Archtober is no exception! On October 28, **Pumpkitecture** will return to the Center for Architecture, as architects go gourd-to-gourd to compete for the Pritzkerpumpkin. Families can also join the fun with **Candlelight Ghost Tours of the Merchant's House Museum**, Manhattan's most haunted house, the New York Botanical Garden's **Halloween at the Garden** extravaganza, and the **Lewis Lattimer House Museum's** **spooky scavenger hunt**.

Beyond timed and ticketed activities, the Archtober site will once again include "**Anytime Activities**," a section of evergreen resources for architecture lovers of all ages. The Center for Architecture's "**Architecture at Home**" resources and the Cooper Hewitt's "**Design It Yourself**" series provide families with simple, downloadable instructions for DIY activities. Podcast lovers can also dive into the Beverly Willis Architecture Foundation's "**New Angle: Voice**," focusing on the untold stories of women architects, or the Queens Public Library's "**Queens Memory Project**," which uses the library's oral history archive to tell stories about the borough's past.

Visit our website, [www.archtober.org](http://www.archtober.org), to see our lineup of events for 2022 starting **September 14, 2022**.

And don't forget to check out our **Archtober Map to New York**, available via Glide. Experience the city through the eyes of an architect while being pointed towards nearby architectural sites, cultural institutions, and parks (along with spots to stop for a drink or snack!) that help define New York City as one of the country's most stimulating design arenas.

While visiting our website, stop by the festival's **Archtober Shop**, which features several items—from t-shirts to baseball caps to fanny packs and even socks—for you to explore the city in style.

### **New This Year: Discover Archtober Buildings of the Day on Bloomberg Connects**

At its core, the Archtober festival is meant to encourage and inspire audiences to engage with the architecture and design that surrounds them. Building on our efforts to create year-round Archtober experiences, this year the festival has partnered with **Bloomberg Connects**, the free arts and cultural app created by Bloomberg Philanthropies, to develop the **Archtober Guide**. Over the past 12 years, Archtober has toured hundreds of projects across the five boroughs. The Archtober Guide on Bloomberg Connects allows you to explore a selection of these sites from your phone, allowing you to dive deep into some of NYC's most exciting contemporary and historical projects. View project images and listen to exclusive, app-only interviews with the architects and landscape architects who are shaping the future of New York City! Featured buildings include the **Judd Foundation** by **Architecture Research Office**, **Weeksville Heritage Center** by **Caples Jefferson Architects**, the **DSNY Manhattan Districts 1/2/5 Garage & Spring Street Salt Shed** by **Dattner Architects** and **WXY**, and **Hunters Point South** by **SWA/Balsley** and **WEISS/MANFREDI**. You can also use Bloomberg Connects to explore Archtober partners including **Brooklyn Botanic Garden**, the **Judd Foundation**, the **Museum of Jewish Heritage**, the **Museum of the City of New York**, **Neue Galerie New York**, the **New York Botanical Garden**, **New York Public Library**, and the **Solomon R. Guggenheim Museum**.

The Archtober Guide on Bloomberg Connects will launch **September 16, 2022**.

### **About Archtober**

New York City's Architecture and Design Month presents a wide array of events that focus on the importance of architecture and design in everyday life. Organized by the Center for Architecture in collaboration with partnering organizations across the city, the festival raises awareness of the important role of design in our city and the richness of New York's built environment. [www.archtober.org](http://www.archtober.org)

### **Institutional and Professional Partners**

1014 | Space for Ideas

AIA New York

Alice Austen House

The Architectural League of New York

Architecture and Design Film Festival

Art Omi

Austrian Cultural Forum New York  
Bard Graduate Center  
Bartow-Pell Mansion Museum  
Beverly Willis Architecture Foundation  
Bowne House  
The Brooklyn Heights Association  
Brooklyn Botanic Garden  
Brooklyn Navy Yard Center at BLDG 92  
Brooklyn Public Library  
Build Out Alliance  
Center for Architecture  
Chicago Architecture Center  
China Institute  
Classic Harbor Line  
City College of New York, Spitzer School of Architecture  
Classic Harbor Line  
Columbia University Graduate School of Architecture, Planning and Preservation  
Community Design Collaborative  
Conference House  
Consortium for Sustainable Urbanization  
Consulate General of Estonia in New York  
Consulate General of Finland in New York  
Cooper Hewitt, Smithsonian Design Museum  
Culture Now  
Design Trust for Public Space  
DOCOMOMO New York Tri-State  
Dyckman Farmhouse Museum  
Edward J. Bloustein School of Planning & Public Policy, Rutgers, The State University of New Jersey  
Edgar Allen Poe Cottage  
Four Freedoms Park Conservancy  
Flushing Town Hall  
Fraunces Tavern Museum  
The General Society of Mechanics & Tradesmen of the City of New York  
The Glass House  
Goethe-Institut New York  
Grace Farms  
Gracie Mansion  
Green-Wood Cemetery  
Hendrick I. Lott House  
High Line Network  
Historic House Trust of New York City  
Historic Richmond Town  
The Irwin S. Chanin School of Architecture, The Cooper Union  
Japan Society  
Judd Foundation  
King Manor Museum

Kingsland Homestead  
LA Conservancy  
Lefferts Historic House Museum  
Lewis Latimer House Museum  
Little Island  
Little Red Lighthouse  
Lower Manhattan Historical Association  
Morris Jumel Mansion Museum  
Municipal Art Society of New York  
Museum at Eldridge Street  
Museum of Jewish Heritage  
Museum of Modern Art  
Museum of the City of New York  
National Museum of the American Indian in New York  
Neue Galerie New York  
New Canaan Museum & Historical Society  
New Jersey Institute of Technology  
New York Botanical Garden  
New York Institute of Technology  
New York Public Library  
New York School of Interior Design  
nycobaNOMA  
NYCxDESIGN  
NYU Gallatin School of Individualized Study  
Old Stone House  
Onassis Foundation  
Open House New York  
Pratt Institute School of Continuing and Professional Studies  
Pratt School of Architecture  
Queens County Farm Museum  
Queens Foundation for Architecture  
Queens Museum  
Queens Public Library  
The School of Constructed Environments at Parsons School of Design  
Seguine Mansion  
Sheila C. Johnson Design Center, Parsons School of Design  
Solomon R. Guggenheim Museum  
South Street Seaport Museum  
Staten Island Museum  
Swedish Cottage Marionette Theater  
The Swedish Institute / Swedish Design Movement  
'T' Space Rhinebeck  
Transportation Alternatives  
UN-Habitat  
Urban Green Council  
Valentine-Varian House  
Van Alen Institute

Van Cortlandt House Museum  
Village Alliance  
Village Preservation  
Wanted Design  
Wave Hill  
Weeksville Heritage Center  
WRLDCTY  
Wyckoff House Museum

### **About the Center for Architecture**

The Center for Architecture is the premier cultural venue for architecture and the built environment in New York City, informed by the complexity of the City's urban fabric and in dialogue with the global community. The Center shares a home with the AIA New York Chapter and has the unique advantage of drawing upon the ideas and experiences of practicing architects to produce thought-provoking exhibitions, informative public programs, and quality design education experiences. <http://cfa.aiany.org>

### **SPONSORS**

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Underwriters

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