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## Coming to the Center for Architecture: 2022 Exhibitions

*Reset: Towards a New Commons, the year's premiere exhibition curated by Barry Bergdoll, will open on April 14, 2022.*

**New York, NY, January 19, 2022** — The Center for Architecture is excited to announce its exhibition schedule for 2022. The year's premiere exhibition, *Reset: Towards a New Commons*, opens on April 14 at 6:00 pm, alongside the *2022 AIANY Design Awards* exhibition.

### **OPENING IN 2022**

***Reset: Towards a New Commons***  
**April 14, 2022 – September 3, 2022**

*Reset: Towards a New Commons* will analyze architecture's role in envisioning new dynamics of living and community. Contemporary American culture is increasingly disconnected, with people divided by needs, generations, and beliefs. This exhibition will explore how environments that foster cooperation, interaction, and mutual assistance can be an antidote to the intense divisions in American life. *Reset* will present four proposals from interdisciplinary teams, selected through an RFP process conducted in 2021, that envision radically different environments that promote a broader and more holistic approach to inclusion.

**Co-Curators:** Barry Bergdoll, Meyer Schapiro Professor of Art History and Archaeology, 19th- and 20th-century Architectural History, Columbia University; Juliana Barton, Independent Historian and Curator

**Exhibition Designer:** Natasha Jen, Pentagram

### **Block Party: From Independent Living to Disability Collectives – Berkley, CA**

Javier Arbona, University of California, Davis; Irene Cheng, Cheng+Snyder; California College of the Arts; David Gissen, Parsons School of Design, The New School; Rod Henmi, FAIA, LEED AP, NOMA, HKIT Architects; Jerron Herman, Artist and Dancer; Georgina Kleege, Author; University of California, Berkeley; Chip Lord, University of California, Santa Cruz; Brett Snyder, AIA, Cheng+Snyder; University of California, Davis

### **Decolonizing Suburbia – Cincinnati, OH**

Andrew Bruno, RA; Alessandro Orsini, Architensions, Columbia Graduate School of Architecture, Planning and Preservation; William Prince, Parc Office, Parsons School of Design, The New School; Nick Roseboro, Assoc, AIA, Architensions; Sharon Egretta Sutton, PhD, FAIA, Parsons School of Design, The New School; John Vogt, Parc Office

### **Reclaiming the Commons Through Play – New York, NY**

David Burney, FAIA, Pratt Institute; Caitlin Cahill, Pratt Institute; Nilda Cosco, The Natural Learning Initiative, North Carolina State University; Jerrod Delaine, Pratt Institute; Deborah Gans, FAIA, Gans and Company; Robin Moore, The Natural Learning Initiative, North Carolina State University; Nancy Owens, LEED AP, Nancy Owens Studio; Neighborhood Safety Initiatives of the Center for Court Innovation

### **Aging Against the Machine – Oakland, CA**

Neeraj Bhatia, THE OPEN WORKSHOP, California College of the Arts; Todd Levon Brown, Environmental Psychology Program, CUNY Graduate Center; Ignacio G. Galan, Barnard College, Columbia University; Lindsay A. Goldman, Grantmakers in Aging; Karen Kubey, Pratt Institute, Columbia University Graduate School of Architecture, Planning and Preservation; Annie Ledbury, East Bay Asian Local Development Corporation

### **2022 AIANY Design Awards**

**April 14, 2022 – June 11, 2022**

*2022 AIANY Design Awards* features Honor, Merit, and Citation recipients in the categories of Architecture, Interiors, Projects, and Urban Design for AIANY's annual awards program, juried by an international panel of esteemed practitioners.

**Designer:** L+L

### **Building Connections**

**June 23, 2022 – September 3, 2022**

*Building Connections* is the Center for Architecture Education Department's annual exhibition of K-12 student design work from our Learning By Design:NY in-school residencies and studio workshops held at the Center for Architecture. The exhibition highlights our design education methods and program themes while celebrating the creativity of our students, design educators, and partner teachers.

### **Patterns of Creativity**

**September 30, 2022 – January 2023**

*Patterns of Creativity* is the inaugural exhibition of the mosaics created during a 1958-1959 creativity study at UC Berkeley focusing on architects. 40 architects participated, including Richard Neutra, I.M. Pei, Eero Saarinen, Louis Kahn, and Philip Johnson. Beyond the original mosaics, the exhibition will also display various tests and exercises performed by the architects, along with recordings and evaluations, providing viewers with an unprecedented glimpse into the minds of these influential figures in modern design.

**In collaboration with:** Dana R. Carney, Director, Institute of Personality and Social Psychology at UC Berkeley; Pierluigi Serraino, AIA, author, *The Creative Architect: Inside the Great Midcentury Personality Study*

## **New Practices New York**

**September 30, 2022 – January 2023**

*New Practices New York* will reflect on AIANY's competition, which has recognized and elevated new and innovative architecture and design practices in New York City since 2006, with a particular focus on the winners of the competition's 2020 cycle.

**Featured firms:** BRANDT : HAFERD; Bryony Roberts Studio; Citygroup; GRT Architects; new affiliates; NILE

## **CURRENTLY ON VIEW**

### **Cairo Modern**

**October 1, 2021 – March 12, 2022**

Extended through March 12, 2022, *Cairo Modern* showcases works by Egyptian modernists from the 1920s to the 1970s, half a century of rich architectural production that complicate our present understanding of global modernism. The exhibition introduces audiences to key architects from the period, as well as examples of their works commissioned by the state and the city's burgeoning bourgeoisie. Modernism in Cairo reflected the aspirations of the new classes that formed after Egypt's 1919 Revolution who embraced the Modernist house or apartment as the materialization of new notions of class, identity, and modernity.

**Curator:** Mohamed Elshahed, Independent Curator; Author, *Cairo Since 1900: An Architectural Guide*

**Exhibition Designer:** Rami Abou-Khalil, AIA, RAIC

**Graphic Designer:** Ahmad Hammoud

### **Design Awards 2020/2021**

**October 1, 2021 – March 1, 2022**

Extended through March 1, 2022, *AIANY Design Awards 2020-21* features the winning projects from two competition cycles, exhibited together for the first time. AIANY is excited to celebrate the 24 winning projects from 2021 and the 35 winning projects from 2020.

**Graphic Designer:** Isometric

## **About the Center for Architecture**

The Center for Architecture is the premier cultural venue for architecture and the built environment in New York City, informed by the complexity of the City's urban fabric and in dialogue with the global community. The Center shares a home with the AIA New York Chapter and has the unique advantage of drawing upon the ideas and experiences of practicing architects to produce thought-provoking exhibitions, informative public programs, and quality design education experiences for K-12 students. It also leads New York City's annual month-long architecture and design festival, Archtober. The Center for Architecture's aim is to further

public knowledge about New York City architecture and architects, foster exchange and collaboration among members of the design, development, building, scholarly, and policy sectors, and inspire new ideas about the role of design in communities by presenting contemporary and practical issues in architecture and urbanism to a general audience.  
<http://cfa.aiany.org>