



## SUMMER 2022 PROGRAM STAFF

### Design Educators

#### **Hadley Beacham, Design Educator**

Hadley is an artist and educator who is passionate about arts education. She was previously a full-time staff member in the Center for Architecture's K-12 Education Department and has continued teaching with us, leading After-School, Family, Vacation, and Summer Programs. She has also taught at Friends of the High Line, The Intrepid Museum, Cathedral of St. John the Divine and now also runs her own business, Color Wink Studio, teaching art history-inspired courses to kids.

#### **Jessica Castillo, Design Educator**

Jessica has been a freelance Design Educator at the Center for Architecture since 2013. She previously worked as a Senior Explainer at the New York Hall of Science for 8 years, where she managed educational experiences for exhibition visitors. Jessica received her Master's Degree in Historic Preservation from Pratt Institute, where she wrote her thesis on the relationship between historic house museums and their local communities. She earned her Bachelor of Technology in Architectural Technology from the New York City College of Technology, CUNY.

#### **Jane Cowan, Design Educator**

Jane has been a freelance Design Educator with the Center for Architecture since 2000. She has created, implemented, and taught original architectural and New York history curricula for 300+ school-based residencies in tri-state area classrooms for grades K-12. In addition to her work at the Center, she has developed and taught education programs at Village Preservation, Young Audiences NY, Friends of the Upper East Side Historic Districts, and the Weeksville Heritage Center. She has a B.A. in The Growth and Structure of Cities, an M.S. in Historic Preservation from Columbia University, and an MS Ed in School Counseling from Brooklyn College. Jane is a licensed NY State school counselor and works as such at a NYC public school during the school year.

#### **Leanna Humphrey, Design Educator**

Leanna is a licensed architect joining the Center for Architecture after years of practice in Chicago. She is currently pursuing a post-professional degree in advanced architectural design at Cornell University with a focus on digital technologies in the design process. She has been a teaching assistant or mentor for various architectural drawing, design, construction, and studio courses since 2016 and enjoys working with students to develop their confidence and sense of agency in the urban environment.

#### **Eli King, Design Educator**

Eli has been a freelance Design Educator with the Center for Architecture since 2011, leading freehand drawing classes for teens and adults in our summer and school year programs. Eli has a Master of Architecture from Columbia University, and worked extensively in construction and in several architectural firms including I.M. Pei prior to opening his own practice King-Posel Architects. He has taught at the New York Institute of Technology, City College, and FIT and is currently an architecture professor at Blair Academy in New Jersey

#### **Emily Long, Design Educator**

Emily Long is a visual artist and art educator based in New York City. She graduated from the Fashion Institute of Technology with an Associate in Fine Arts and a Bachelor of Science in Art History and Museum Professions. Following graduation, Emily followed her passion for art education. She was originally a part-time staff member at the Center of Architecture and transitioned to the education team in the summer 2019. Working as an art educator is her way of helping ensure a creative future for the next generation.

### **Lee McMahon, Design Educator**

Lee is an architectural designer and educator who teaches digital design programs with the Center for Architecture. He has also taught architectural drawing at The New School, animation with Magic Box Productions, and visual art/animation with the 92<sup>nd</sup> Street Y. Lee received his Master of Architecture degree from Wentworth Institute of Technology in 2009. Lee has designed at various scales working with Ryall Porter Sheridan Architects on Passive House building projects and rebuilds for homes destroyed during Hurricane Sandy through the NYC Build it back program with Cycle Architecture + Planning. He currently manages his own design practice in Massachusetts.

### **Howard Stern, Design Educator**

Howard has been a freelance Design Educator with the Center for Architecture since 1997, helping to develop the program's hands-on, inquiry-based approach to design education. He currently teaches in our Learning By Design:NY, Summer, Vacation, and After-School programs, specializing in digital design programs for middle and high school students, as well as design-build projects where students develop and implement improvements to their school environment. He previously taught architecture classes for youth at the Abrons Arts Center and the Queens Museum of Art. Howard is a licensed architect with over 18 years of experience as a practicing architect with a focus on affordable housing and institutional buildings. He has a Bachelor of Architecture degree from the New York Institute of Technology.

### **Kimberly Tate, Design Educator**

Kimberly is a multi-disciplinary artist, designer and educator based in Brooklyn, who joined the Center for Architecture in 2017. In addition to teaching with the Center for Architecture, she is also a Part-time Assistant Professor at Parsons the New School for Design. In practice, she has been a project manager and designer at CDR Studio Architects, Formactiv Architecture Design and Technology, and Arch Productions & Design, working on retail, residential, public interest and custom design fabrication projects at various scales and phases from schematic design to construction/installation. As part of the Empowerhouse Collaborative, she developed, built and exhibited a solar-powered home built to Passive House standards for the 2011 Solar Decathlon, which placed first in Affordability. Kimberly earned her Master's in Architecture from Parsons School of Design and BA Cum Laude from the University of Missouri - Columbia.

## **Education Staff**

### **Tim Hayduk, Lead Design Educator**

Tim teaches in all of the Center for Architecture's K-12 programs, with special expertise in high school programs and those focusing on NYC's history. He works with the Center's tour program for adult audiences and conducts walking tours. Tim studied architecture at Pratt Institute and began teaching at the Center for Architecture in 2003. His devotion to modern architecture informs his interest in traveling, architectural publications, and photography. He dedicates spare time to organizations preserving modernism.

### **Breanna Katsman, Education Programs Coordinator**

Breanna is the Education Program Coordinator and a Design Educator for the Center for Architecture. She began working with the Center for Architecture in 2016 as a youth program volunteer and now teaches K-12 students about various aspects of architecture and design through a sustainability lens. She studied architecture and interior design at Pratt Institute and has a strong interest in the intersection between the environment, food, and design.

### **Mary Lib Schmidt, Youth Programs Manager**

Mary Lib oversees the Center for Architecture's Youth Programs including Family Days, After School, Vacation Programs, and Summer Programs. She received her BA from the University of Virginia and her MA in Art History from Columbia University. She joined the CFA K-12 Education Team in 2017 and previously worked in the Education Departments of the Museum of Modern Art, the Whitney Museum of American Art, and the Jewish Museum.

### **Catherine Teegarden, Director of Education**

Catherine manages the Center for Architecture's K-12 education programs, which include school, family, and youth workshops. She has a Master of Architecture degree from Columbia University and is a licensed elementary school teacher. Catherine helped establish the Center's K-12 education programs in 1990 as a founding member of the Learning By Design:NY program. She served as the LBD:NY program's first director from 1996-2001, returning to the Center's Education Department in 2009 after taking time off to be with her children.