

FOR IMMEDIATE RELEASE

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Coming to the Center for Architecture: 2020 Exhibitions

New York, NY, January 2, 2020 – The Center for Architecture is excited to announce its exhibition schedule for 2020. The year will begin with the opening of *Public Works: Reflecting on 15 Years of Project Excellence for New York City*, opening on January 16 at 6:00 pm.

Public Works: Reflecting on 15 Years of Project Excellence for New York City **January 16 – April 4, 2020**

Public Works highlights the NYC Department of Design and Construction's (DDC) Design Excellence program, established to elevate the design of public spaces in New York City. Established in 2004, the program works in partnership with experienced design and construction professionals to provide enduring, accessible, and community-oriented spaces that shape New York City's communities.

Curators: Michaela Metcalfe, AIA, Director of Design and Construction Excellence, DDC; Becky Yurek, Senior Design Liaison, DDC; Daphne Lasky, Design Liaison, DDC.

Opening and Lecture

Thursday, January 16, 6:00 – 8:99 pm

With Lorraine Grillo, Commissioner, DDC; Thomas Foley, PE, CCM, ENV SP, Deputy Commissioner of Public Buildings, DDC; Michaela Metcalfe, AIA, Director of Design and Construction Excellence, DDC

Access for All: São Paulo's Architectural Infrastructures **February 11 – May 16, 2020**

Access for All highlights public and private projects in the megacity of São Paulo that serve to improve the life of its citizens by creating inclusive places for urban society. Through commissioned drawings, films, interviews, archival materials, and infographics, the exhibition illustrates the city's rich architectural history, one aimed at fostering social sustainability for local citizens.

Curator: Daniel Talesnik, Architekturmuseum der TUM

Designer: Mariana Vilela

Graphics: Kathryn Gilmore

Opening and Lecture

Tuesday, February 11, 6:00 – 8:99 pm

With Daniel Talesnik, Curator; and Andres Lepik, Architekturmuseum der TUM

Cairo Modern
March 26 – July 11, 2020

Cairo Modern presents the city of Cairo, known for its historic Egyptian monuments and minarets, as a city of eclectic modern constructions, turn-of-the-century revivalism, and concrete expressionism. The exhibition introduces visitors to modernism in the Egyptian city from the 1920s to the 1970s, highlighting key architects and emblematic structures.

Curator: Mohamed Elshahed, author, *Cairo Since 1900: An Architectural Guide*

Designer: Rami Abou-Khalil

Opening

Thursday, March 26, 6:00 – 8:00 pm

2020 AIANY Design Awards
April 16 – June 27, 2020

2020 AIANY Design Awards features Best in Competition, Honor, Merit, and Citation recipients in the categories of Architecture, Interiors, Projects, Urban Design, and Sustainability for AIANY's annual awards program, juried by an international panel of esteemed practitioners.

Designer: Omnivore

Opening

Thursday, April 16, 6:00 – 8:00 pm

CAMPUS_AULA: Educational Architecture in Latin America
June 11 – August 29, 2020

Campus_AULA explores innovative educational facilities in Latin America, with a focus on the campus scale and the classroom scale. The exhibition features eight contemporary projects, presented through models, sketches, original plans, and photography by renowned Brazilian photographer Leonardo Finotti.

Curators: Jeannette Plaut and Marcelo Sarovic, Founders, Constructo

Photography: Leonardo Finotti

Opening

Thursday, June 11, 6:00 – 8:00 pm

2020 New Practices New York: Pause
July 9 – September 12, 2020

2020 AIANY New Practices New York: Pause presents winners of AIANY's 2020 New Practices New York competition, which serves as a platform to recognize and promote new and innovative architecture and design firms.

Designer: Wax Studio

Opening

Thursday, July 9, 6:00 – 8:00 pm

Fairytale Architecture
August 6 – October 31, 2020

Fairy Tale Architecture presents a series of fantastical domestic structures exploring the intimate relationship between fairy tales and the creation of an imaginative realm of architecture. Initially begun as a series for the online public architecture, landscape, and urbanism journal *Places*, the exhibition presents work melding architecture, design, and literary critique. Architects and designers from all over the world were invited to select a favorite tale, contemplate the promise of a magical home, and design new realms and spaces that explore this inquiry within the world of the fairy tale.

Curators: Kate Bernheimer, author, and Andrew Bernheimer, FAIA, Principal, Bernheimer Architecture
Participating firms: Abruzzo Bodziak, Bernheimer Architecture, Guy Nordenson Associates, LEVENBETTS, Lewis.Tsurumaki.Lewis, Smiljan Radic, Rice+Lipka, Snohetta, SO-IL, Studio Sumo, Xavier Vendrell and Mary English, Ultramoderne, Young Projects

Opening

Thursday, August 6, 6:00 – 8:00 pm

Charting NYC 2020 (Working Title)
October 1, 2020 – January 16, 2021

This exhibition is presented as part of 2020 AIANY President Kim Yao's presidential theme, *Charting NYC 2020*. Developed in partnership with the MIT Civic Data Design Lab, the exhibition will explore issues and policies that directly impact the built environment, with the goal of formulating a clear policy platform for AIANY to use in communications with future public officials in preparation for the 2021 elections.

Curator: Sarah Williams, Director, MIT Civic Data Design Lab
In collaboration with: MIT Civic Data Design Lab

Opening

Thursday, October 1, 6:00 – 8:00 pm

Patterns of Creativity: Inside the Creative Architect Personality Study
November 19, 2020 – March 6, 2021

Patterns of Creativity is the inaugural exhibition of the mosaics created during a 1958-1959 creativity study at UC Berkeley focusing on architects. 40 architects participated, including Richard Neutra, I.M. Pei, Eero Saarinen, Louis Kahn, and Philip Johnson. Beyond the original mosaics, the exhibition will also display various tests and exercises performed by the architects, along with recordings and evaluations, providing viewers with an unprecedented glimpse into the minds of these influential figures in modern design.

In collaboration with: Dana R. Carney, Director, Institute of Personality and Social Psychology at UC Berkeley; Pierluigi Serraino, AIA, author, *The Creative Architect: Inside the Great Midcentury Personality Study*

Opening

Thursday, November 19, 6:00 – 8:00 pm

The Center for Architecture's exhibition program is supported in part by public funds from the **New York City Department of Cultural Affairs** in partnership with the **City Council**.



About the Center for Architecture

The Center for Architecture is the premier cultural venue for architecture and the built environment in New York City, informed by the complexity of the City's urban fabric and in dialogue with the global community. The Center shares a home with the AIA New York Chapter and has the unique advantage of drawing upon the ideas and experiences of practicing architects to produce thought-provoking exhibitions, informative public programs, and quality design education experiences for K-12 students. It also leads New York City's annual month-long architecture and design festival, Archtober. The Center for Architecture's aim is to further public knowledge about New York City architecture and architects, foster exchange and collaboration among members of the design, development, building, scholarly, and policy sectors, and inspire new ideas about the role of design in communities by presenting contemporary and practical issues in architecture and urbanism to a general audience. <http://cfa.aiany.org>