



Heritage Ball 2019

The Center for Architecture and AIA New York are pleased to present the Heritage Ball Honorees:

President's Award 2019:

STEVEN HOLL ARCHITECTS

Steven Holl, FAIA, was born in 1947 in Bremerton, Washington. He graduated from the University of Washington and pursued architecture studies in Rome in 1970. In 1976, he joined the Architectural Association in London and in 1977 established Steven Holl Architects. Considered one of America's most influential architects, he is recognized for his ability to blend space and light with great contextual sensitivity and to utilize the unique qualities of each project to create a concept-driven designs. He specializes in seamlessly integrating new projects into contexts of cultural and historic importance.



Holl has realized projects both in the United States and internationally, including the Chapel of St. Ignatius in Seattle, Washington (1997); the Kiasma Museum of Contemporary Art in Helsinki, Finland (1998); Simmons Hall at the Massachusetts Institute of Technology (2002); the Nelson-Atkins Museum of Art in Kansas City, Missouri (2007); the Horizontal Skyscraper in Shenzhen, China (2009), the Herning Museum of Contemporary Art in Herning, Denmark (2009); Linked Hybrid in Beijing, China (2009); Cité de l'Océan et du Surf in Biarritz, France (2011); Reid Building at the Glasgow School of Art in Glasgow, Scotland (2014); the University of Iowa Visual Arts Building (2016); the Lewis Arts complex at Princeton University (2017); Maggie's Centre Barts in London, UK (2017); the Institute for Contemporary Art at Virginia Commonwealth University (2018); and the Glassell School of Art for the Museum of Fine Arts In Houston, TX (2018).

Holl has been recognized with architecture's most prestigious awards and prizes. Notably, he received the 2016 VELUX Daylight Award in Architecture, the 2014 Praemium Imperiale International Arts Award for Architecture, the 2012 AIA Gold Medal, the 2010 RIBA Jencks Award, and the first-ever Arts Award of the BBVA Foundation Frontiers of Knowledge Awards in 2009.

Holl is a tenured Professor at Columbia University's Graduate School of Architecture and Planning. He has also taught at the University of Washington, the Pratt Institute, and the University of Pennsylvania.



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Center for Architecture Award 2019:

Phyllis Lambert, FRAIC, Hon FAIA, Hon FRIBA
Founding Director Emeritus, Canadian Centre for Architecture

For Phyllis Lambert, architecture is a public concern. Architect, author, scholar, curator, conservationist, activist and critic of architecture and urbanism, she is Founding Director Emeritus of the Canadian Centre for Architecture (CCA), which she founded in 1979 as an international research center and museum. Through its projects – research, events, exhibitions, publications, and collection building– the CCA seeks to create a new discourse for the architecture of the twenty-first century.



In June 1954, prior to proposing Mies van der Rohe as architect for Seagram, Lambert wrote to the president, her father: “Your building is not only for the people of your companies who work there, but for all who pass by, for the area it is in, for New York City and for the rest of the world.” Her book *Building Seagram* is a cultural history of architecture, art, urban regulations, and real estate, as well as of conservation and stewardship in New York City.

After earning a Master of Architecture in 1963 from the Illinois Institute of Technology, Chicago, Lambert has worked consistently to advance the quality of contemporary architecture together with the social issues of urban conservation.

In 1975, in her native city, she founded Heritage Montreal, and was instrumental in establishing the largest and most vital non-profit cooperative housing renovation project in North America. Lambert has continued to pursue social housing through the Fonds d’Investissement de Montreal, the only such investment fund in Canada.

Lambert sees equitably structured public involvement as essential in ensuring the physical and social standards of change in cities. It has been crucial in revitalizing Montreal’s Old Port and the work of community roundtables, in which she has been involved.

Fellow of the Royal Architecture Institute of Canada and recipient of its Gold Medal, as well as an honorary Fellow of the AIA and the Royal Institute of British Architecture, Lambert was immensely pleased to receive the Golden Lion of Venice Architecture Biennale in honor of her life’s work.



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NYC Visionary Award 2019:

Sharon Prince **President and Founder, Grace Farms Foundation**



Sharon Prince is the President and Founder of Grace Farms Foundation, a private operating foundation established in 2009 to advance good through engagement with nature, arts, justice, community, and faith. Prince spearheaded the vision for Grace Farms, a new kind of public space that seamlessly blends architecture, art, and nature together into a platform for people across sectors to convene and activate the Foundation's initiatives. In 2010, she commissioned the Pritzker Prize-winning firm SANAA to design its accompanying River building.

Since opening in October 2015, Grace Farms, has garnered numerous awards for contributions to architecture, environmental sustainability, and social good, including the AIA National 2017 Architecture Honor Award, Fast Company's 2016 Innovation by Design Award for Social Good, and the Mies Crown Hall Americas Prize from the Illinois Institute of Technology, where Prince participated in the symposium *Reimagining the Metropolis*. She served on the 2018 AIA Institute Honor Awards for Architecture Jury.

Prince has fought to disrupt contemporary slavery and violence against women on a local and global scale. In 2016, she co-hosted a convening with the United Nations University entitled *Fighting Human Trafficking in Conflict*, which resulted in a published report to the United Nations Security Council and advocacy for UN Resolution 2331. In 2017, she received NOMI Network's Abolitionist Award and Auburn Seminary's Lives of Commitment Award. She holds an MBA from the University of Tulsa.

Unchain: Freedom Needs Fighters, an upcoming media campaign to end modern day slavery, was developed by Grace Farms Foundation in partnership with Geometry Global, J. Walter Thompson, and Shazam.

After recognizing a void in addressing exploitation in the building materials supply chain, Prince formed an expanding working group to initialize a radical paradigm shift towards a slave-free built environment. The Grace Farms Foundation Architecture + Construction Working Group (GFF A+CWG), a first-of-its-kind initiative, is bringing together an expanding group of construction and design principals, scholars, lawyers, human rights experts, media and industry association leaders to build awareness and support institutional responses, including the development of slave-free specifications and rigorous auditing standards in the procurement of construction materials.