

FOR IMMEDIATE RELEASE

Press Contact:  
Camila Schaulsohn  
212.358.6114, [cschaulsohn@aiany.org](mailto:cschaulsohn@aiany.org)

## Coming to the Center for Architecture: 2019 Exhibitions

**New York, NY, January 9, 2019** – The Center for Architecture is excited to announce its exhibition schedule for 2019. The year will begin with *Design and the Just City in NYC* opening this evening at 6:00 PM.

### ***Design and the Just City in NYC*** **January 10 – March 30, 2019**

*Design and the Just City in NYC* asks viewers whether design can help correct urban injustice in our cities. The exhibition, which features research from Harvard GSD's Just City Lab, examines five case studies in New York City using the Lab's Just City Index, an assessment tool that includes 50 indicators and values that contribute to realizing the Just City. An interactive map will invite visitors to plot a collective manifesto for the Just City in New York.

**Curator/designer:** Just City Lab at the Harvard Graduate School of Design, led by Director Toni L. Griffin

#### **Related Events**

Panel – Disruption by Design: Case Studies in Designing for a Just New York

Monday, March 4, 6-8 pm

With Toni L. Griffin, Director, Just City Lab, Professor in Practice on Urban Planning, Harvard Graduate School of Design; Susannah C. Drake, FASLA, AIA, Founding Principal DLANDstudio; Quilian Riano, Assoc. AIA, Founder and Principal, DSGN AGNC

### ***Patchwork: The Architecture of Jadwiga Grabowska-Hawrylak*** **February 28 – May 18, 2019**

*Patchwork: The Architecture of Jadwiga Grabowska-Hawrylak* presents the work of one of the most important Polish architects of the 20th Century, Jadwiga Grabowska-Hawrylak. The first comprehensive exhibition of her work outside of Poland, *Patchwork* invites viewers to learn about Grabowska-Hawrylak's long and varied career within the context of a changing Wrocław, moving from her studies in the 1940s to her involvement in the creation of the post-war city and the effects of the political transformations of the '80s and '90s. The architect's work will be explored via models, film, and photography.

**Curators:** Michał Duda and Małgorzata Devosges-Cuber, Museum of Architecture in Wrocław

**Graphic design:** Threedotstype

#### **Related Events**

Symposium

Saturday, March 2, 1-6 pm

Film Screening - *Bloki*

Monday, March 18, 6-8 pm

A documentary about Polish housing by Konrad Królikowski.

Panel – Contemporary Polish Architecture: From One Paradigm to Another  
Wednesday, April 17, 6-8 pm

***Syria Before the Deluge***  
**March 28 – July 13, 2018**

*Syria Before the Deluge* presents photos of Syrian architectural monuments taken by acclaimed architectural photographer Peter Aaron in 2009. Nearly all the featured monuments have since been destroyed or damaged during the Syrian Civil War.

**Photographer:** Peter Aaron

***2019 AIANY Design Awards***  
**April 12 – June 29, 2019**

*2019 AIANY Design Awards* features Honor, Merit, and Citation recipients in the categories of Architecture, Interiors, Projects, Urban Design, and Sustainability for AIANY's annual awards program, juried by an international panel of esteemed practitioners.

**Designer:** Once-Future Office

***Mapping Community: Public Investment in New York City***  
**June 13 – August 31, 2019**

*Mapping Community: Public Investment in New York City* investigates how New York City develops its public infrastructure and how these projects respond to and impact the communities in which they are built. The exhibition seeks to demystify how the city funds and develops projects through illustrative graphics and maps. *Mapping Community* will also feature a deep dive into five community boards across the five boroughs, with data maps and research produced in collaboration with students from the Pratt Institute. This exhibition is presented as part of the 2019 AIANY Presidential theme, BUILDING COMMUNITY.

**Curators:** David Burney, FAIA, Academic Coordinator of Urban Placemaking Management, Visiting Associate Professor, Pratt Institute; Faith Rose, AIA, Partner, o'neill rose architects

**Assistant Curator:** Valerie Stahl, PhD Candidate in Urban Planning, Columbia University Graduate School of Architecture, Planning and Preservation

**Designer:** Partner & Partners

***Topiary Tango***  
**July 11 – September 14, 2019**

Based on research conducted with funding from the Center for Architecture's Stewardson Keefe LeBrun Travel Grant, *Topiary Tango* studies the intersection between topiary and architecture. Zlotsky's research focuses on how the playful, ever-changing geometries of topiary interact with and can enhance the more permanent elements of architecture, ultimately exploring the possibilities of this undervalued art form.

**Curator/designer:** Mark Zlotsky, Founder, Laboratory for Architectural Research and Design, 2017 Recipient, Stewardson Keefe LeBrun Travel Grant

***Big Ideas Small Lots NYC***  
**August 1 – November 2, 2019**

The NYC Department of Housing Preservation and Development (HPD), has partnered with AIANY on *Big Ideas Small Lots NYC*, a design competition for housing on small City-owned vacant lots. The

exhibition will feature submissions to the competition, which seeks to promote excellence in urban infill design, explore innovative design and construction approaches that inform affordable small homes development and unlock difficult-to-develop lots. The first part of the competition, launching on January 2019, is open to architects and designers in New York City and abroad.

***FRINGE CITY FUTURES: Post-Market Possibilities in the Small American City***  
**October 1, 2019 – January 18, 2020**

Urban renewal, that oft-derided federal experiment of urban interventions, left fissures in the American city and American consciousness. Of late, the post-crash marketplace has seen renewed investment in former industrial heavyweights like Detroit, Cleveland, and Pittsburgh—yet others remain precarious. Smaller and offset from major metropolitan centers, these cities on the fringe have been spurned by both “liberal” and neoliberal forces, drained of the resources necessary to rebuild or even to maintain what exists. These cities have been forced to develop alternative futures without waiting for the market to appear. The Fringe City is the new American frontier, exemplifying new forms of development, self-determination, and democracy. These places reveal emerging forms of urbanism, not beholden to the predatory and polarizing forces of market development, and unique in their approach to rethinking assets, access, and critical actors. In uncovering their inner workings, the seeds of just and equitable urban change appear possible, and hopeful.

**Curator/designer:** MASS Design Group

***Building Connections 2019***  
**November 15 – December 31, 2019**

*Building Connections* is the Center for Architecture Education Department’s annual exhibition of K-12 student design work from our Learning By Design:NY in-school residencies and studio workshops held at the Center for Architecture. The exhibition highlights our design education methods and program themes while celebrating the creativity of our students, design educators, and partner teachers.

The Center for Architecture's exhibition program is supported in part by public funds from the **New York City Department of Cultural Affairs** in partnership with the **City Council**.



**About the Center for Architecture**

The Center for Architecture is the premier cultural venue for architecture and the built environment in New York City, informed by the complexity of the City’s urban fabric and in dialogue with the global community. The Center shares a home with the AIA New York Chapter and has the unique advantage of drawing upon the ideas and experiences of practicing architects to produce thought-provoking exhibitions, informative public programs, and quality design education experiences for K-12 students. It also leads New York City’s annual month-long architecture and design festival, Archtober. The Center for Architecture’s aim is to further public knowledge about New York City architecture and architects, foster exchange and collaboration among members of the design, development, building, scholarly, and policy sectors, and inspire new ideas about the role of design in communities by presenting contemporary and practical issues in architecture and urbanism to a general audience.  
<https://www.centerforarchitecture.org/>